

**FINAL CHAPTER EVENT OF THE SEASON  
SCHOLARSHIP RECITAL – KATELYN EMERSON  
SUNDAY, JUNE 3<sup>RD</sup>, 4:00 PM**

**ST. ELIZABETH OF HUNGARY, MELVILLE**



***Katelyn dazzles!***

***Mark your calendars for an afternoon of collegiality and thrilling organ performance***

Don't miss SAGO's 15<sup>th</sup> Annual 2018 Organ Scholarship Recital on Sunday, June 3, 2018, 4:00 p.m. at St. Elizabeth of Hungary Church in Melville. Attendees will get to hear the exciting young organist, Katelyn Emerson, at this recital that honors the 2018 scholarship winners. And be sure to stay on for the Annual Members' Dinner afterwards at LaPiazza Restaurant, also in Melville. The cost is \$35. *cash only*, at the door (3 courses/cash bar).

Quotes from some recent reviews:

*Katelyn Emerson is already a star of the first rank ...with a very bright future, indeed.* (Peter Nikiforuk, *Orgue Canada*, Autumn 2017). *Katelyn Emerson dazzles as soloist...*(*Wiesbadener Kurier*, 8 November 2017). *[She] has given us an organ recital that is masterful in execution, in turns majestic in its musical power and deeply moving in its ministering comfort...* (*Fanfare*, Jerry Dubins, review of CD *Evocations*, November-December 2017). *Katelyn Emerson's demonstration of the Mother Church organ really blew us away. Not in the least afraid of this 242-rank instrument, she commanded every bit of it with a careful ear and sense of musicality that puts her at the top of recitalists performing today.* (*Journal of American Organbuilding*, Vol. 31/4, Chris Bowman, November 2016). *Her program and her playing showed profound knowledge of historical performance practice, added with a Swing that can only be characterized as "perfect." She also showed a playfulness that translated to the audience. Of course, she played without page-turner and registrant...* (*Musica Sacra* [Die Zeitschrift für katholische Kirchenmusik], Gabriel Dessauer, 2016/05, Translated from German: Michael König).